

## DELIVERABLES CHECKLIST

### VIDEO

Items	Available	Not Available	Comments
NTSC DBC - 4x3 1:33 Full Frame Feature + Trailer (4-channel stereo: Mix, M&E)			
PAL DBC - 4x3 1:33 Full Frame Feature + Trailer (4-channel stereo: Mix, M&E) & Textless materials			
NTSC DBC - 16x9 Anamorphic Feature + Trailer (4-channel stereo: Mix, M&E)			
PAL DBC - 16x9 Anamorphic Feature + Trailer (4-channel stereo: Mix, M&E) & Textless materials			
HDCam-SR Master 16x9 Anamorphic, 1080p/23.98 w/5.1 audio (if available), Stereo Mix and Stereo M&E tracks and textless material & trailer at tail of feature			Provide 5.1 audio if available. Minimum of Stereo English Mix and Stereo M&E tracks required (HDCAM or D5 also acceptable)
MPEG-2 file (720x480) Feature + Trailer			
MASTER FILE (1) 2K or HD uncompressed AVI File Sequence from HD 1080p master on hard drive			
Final Cut Pro Project Files (video/audio)			
CLOSED-CAPTIONED VERSION			
Mini-DV of any behind the scenes footage (PAL and NTSC)			

### AUDIO / SOUND

Items	Available	Not Available	Comments
NTSC DA-88 split track audio + corresponding PCM or AIFF files			see configuration in delivery schedule
NTSC DA-88 5.1 Mix with LtRt			
PAL DA-88 5.1 Mix with LtRt			
NTSC DA-88 M&E Audio Master w/guide			
PAL DA-88 M&E Audio Master w/guide			
NTSC DA88 of Dolby-E encoded audio			

## ANCILLIARY ITEMS

Items	Available	Not Available	Comments
Credit Block with copyright info (Word document)			
Synopses (3 versions)			treatment-length, 3 paragraphs, 1 line
Production Notes (Word document)			
Key Art (texted and textless) - layered image file			see specs in delivery schedule
Digital Stills (at least 40)			see specs in delivery schedule
Lab Access Letters			
QC Reports for all delivery masters			
E&O policy			
Chain of Title			see specs in delivery schedule
Title Report			
Certificate of Origin (notarized copy)			
Dialogue/Continuity Spotting List (Script) - Feature			
Dialogue/Continuity Spotting List (Script) - Trailer			

## TRAILERS

Items	Available	Not Available	Comments
Release Trailer (150-240 seconds)			
Sales Trailer (60-90 seconds)			
Extended Trailer/EPK (7-12 minutes)			