

“PICTURE TITLE”

SCHEDULE “A”

SCHEDULE OF DELIVERY MATERIALS

1. VIDEO

- 1) One (1) Digital Betacam NTSC - 16x9 Anamorphic Feature + Trailer (4-channel stereo: Mix, M&E). With trailer at the top followed by the feature, with Stereo Mix on Channels 1&2 and Stereo M&E Tracks on channels 3&4 and Textless Video at the end of the tape
- 2) One (1) Digital Betacam PAL - 16x9 Anamorphic Feature + Trailer (4-channel stereo: Mix, M&E). With trailer at the top followed by the feature, with Stereo Mix on Channels 1&2 and Stereo M&E Tracks on channels 3&4 and Textless Video at the end of the tape.
- 3) One (1) Digital Betacam NTSC - 4x3 1:33 Full Frame Feature + Trailer (4-channel stereo: Mix, M&E). Television version of the Picture meeting all customary U.S. network standards and practices with trailer at the top followed by the feature, with Stereo Mix on Channels 1&2 and Stereo M&E Tracks on channels 3&4 and Textless Video at the end of the tape.
- 4) One (1) Digital Betacam PAL - 4x3 1:33 Full Frame Feature + Trailer (4-channel stereo: Mix, M&E). Television version of the Picture meeting all customary foreign network standards and practices with trailer at the top followed by the feature, with Stereo Mix on Channels 1&2 and Stereo M&E Tracks on channels 3&4 and Textless Video at the end of the tape.
- 5) One (1) 16X9, 1.78 HD Cam SR, 1080p/23.98 PsF master, title safe for 4x3, with the following audio configurations:

Channel 1 & 2	English Stereo (L&R)
Channel 3 & 4	Stereo Music & Effects (L&R)
Channel 5	Left composite
Channel 6	Right Composite
Channel 7	Center
Channel 8	Left Surround
Channel 9	Right Surround
Channel 10	Subwoofer
With Closed Captioning	

2. AUDIO / SOUND

- 1) NTSC DA-88 5.1 Mix with LtRt
- 2) PAL DA-88 5.1 Mix with LtRt

3. ANCILLIARY ITEMS

- 1) United States or foreign Copyright Registration for the Picture
- 2) Chain of Title
- 3) Certificate of Origin (notarized copy) Credit Block with copyright info (Word document)
- 4) Dialogue/Continuity Spotting List (Script) – Feature & Trailer. (The final continuity script should be an accurate transcription of the Picture master with corresponding running time code referencing transcribed audio)
- 5) Synopses (3 versions): treatment-length, 3 paragraphs, 1 line
- 6) Key Art (texted and textless) - high-resolution (300 DPI), layered key art on Disk.
- 7) Digital Stills (at least 40) high-res (300 DPI) JPEG images on Disk.
- 8) Music Cue Sheet
- 9) Production Notes (Word document)
- 10) Lab Access Letters
- 11) QC Reports for all delivery masters